

MAADHURYA PARAMPARA

THREE GENERATIONS OF MUSIC



Madhura



The distinguished ancestry of this “MAADHURYA PARAMPARA’ family of musicians has its roots in Madhura Satyaraj, its branches sprouting out through her daughter **Nalini Umashankar** and granddaughter **Jaishri Shankar**. Gifted with a sweet voice, **Madhura**, as her name implies, was initiated to the world of music at her early age of five. Soon she earned the titles of “Sweet Voice Mysore” and “Madhura Gana Saraswathi”. Stalwarts like Rukmini Devi founder of Kalakshetra, Vempati Chinnaasathyam and Manju Bharghavi had handpicked her to be the lead singer in their dance dramas. She has travelled extensively and given concerts in many cities in India, Sri Lanka, Mauritius, Malaysia, Paris, U.K. U.S.A and Singapore.

She trained her daughter **Nalini** who on emigrating to U.S.A. had her further training from Guru **Nirmala Ramaswamy** and **Guru Usha Char**. With



Nalini



Jaishri

their able guidance and support she has given several vocal recitals and has also collaborated in quite a few recording projects with SSVT and Dance programs. She founded the Music School ‘**NaadaMaadhuri**’ in 2009. She works at the International Monetary Fund in Washington DC.

Her daughter **Jaishri** received initial training from her mother and subsequently has been an ardent student of **Guru Usha Char** from the age of five. Even at this young age Jaishri has already given several concerts in U.S.A. & India. She has provided music for several dance programs and has also participated in SSVT projects. She is currently a sophomore at the University of Maryland, College Park.